
Flaming Creature Jack Smith Amazing Life

the making and unmaking of jack smith's a screening and ... - hoberman has authored a 2001 monograph on flaming creatures titled, *on jack smith's flaming creatures (and other secret-flix of cinemaroc)*, as well as numerous articles on smith, a key figure in the new york underground cinema of the 1960s and a performance art pioneer. **number six: flaming creatures - julia-stoschek-collection** - number six: flaming creatures (8 september, 2012 - spring 2013) ... work of us artist, performer and underground filmmaker jack smith (born in 1932. died in 1989); his scandal-sparking film *flaming creatures* (1962-63) is the source of the title of the new presentation. **mark bloch, "jack smith: art crust of spiritual oasis ...** - jack smith received when flaming creatures appeared, following screenings for initiated friends in '62, might have been for fearless dedication to his vision; instead it made him a gay icon. jack smith didn't invent gay but he invented "out." his groundbreaking film *flaming creatures* helped put camp on the map. **the story of jack smith's film flaming creatures and the ...** - the story of jack smith's film *flaming creatures* and the "fortas film festival" illustrates the dialectic of obscenity. the obscenity doctrine expresses the conventional wisdom that the first amendment actually protects art, and protects pornography only by **jack smith report - gladstone gallery** - jack smith is an ordinary name for an extraordinary, if not mythical, figure in the american avant-garde of the second half of the twentieth century. to describe smith's singular importance, artists, filmmakers, ... *flaming creatures*: at once primitive and sophisticated, hilarious and poignant, spontaneous and studied, frenzied and languid ... **the perfect queer appositeness of jack smith** - of jack smith jerry tartaglia ... in *flaming creatures*, smith manages to combine the ornate imagination of his youth with the realities of adult fantasy. smith's second feature length film, *normal love* (1963), is something of a sequel. unlike the black and white *flaming creatures*, it is shot in rich color, at outdoor **glorious catastrophe: jack smith, performance and visual ...** - ter of dominic johnson's *glorious catastrophe: jack smith, performance and visual culture*. in this wide-ranging and vividly illustrated book, johnson takes on smith's janus-faced leg-acy. smith is at once infamous, because of the controversy (and united states senate hearing, **new york underground: programme notes** - attorney's office and was subsequently banned in the state of new york. the prosecution of flaming creatures prompted the film's champions - notably mekas and susan sontag - to mount a high cultural defense of it, attempting to legitimate its sexuality by framing credits director screenplay photography jack smith jack smith jack smith ... **fashion, thrift stores and the space of pleasure in the ...** - fashion, thrift stores and the space of pleasure in the 1960s queer underground film ronald gregg part iii!"# in her 1964 review and defence of jack smith's film *flaming creatures* (1963) in the nation, shortly after it had been confiscated by the police for obscenity, susan sontag argues that the film ... **charles ludlam lives! - muse.jhu** - smith referred to his loft as the "plaster foundation" because of a large pile of plaster of paris that he had spread in the midst of the space to act as an impromptu stage. for more on smith see edward leffin-gwell, carole kismaric, and marvin heiferman, eds., *flaming creature: jack smith, his "trash" as a cultural system: rauschenberg, warhol, smith ...* - exhibition, but without warhol's institutional backing, *flaming creature: the art and times of jack smith* is a first attempt to take smith beyond the ghetto in which he imprisoned himself. some may know smith through the scandal of his censored filmwork, *flaming creatures*. others may have sought out scattered essays by him (gathered in a **ken jacobs towards the depths of the even greater ...** - *flaming creatures jack smith*.) early cinema has proven a particularly fertile fount for jacobs. he has mined it as raw material for an abstracted, even hallucinatory cinema that requires active spectatorship. his seminal film in this vein, *tom, tom, the piper's son* (1969), was recently admitted into the national film registry. **interview with mm serra. jose rodriguez soltero in the ...** - surrounding the screening of jack smith's *flaming creatures*. cross-dressing was illegal and considered a perversion in 1963. *flaming creatures* was screened at a cinema in lane 8, bowery beyond, without permission. this resulted in flo jacobs, ken jacobs, and jonas mekas being arrested at the screening. this fact gave visibility to the film **university of edinburgh postgraduate journal of culture ...** - "jack smith and his secret flix," jim hoberman's excerpted essay "crimson creatures: the case against flaming creatures" gives some of the story: privately-owned theaters and university film societies across the country chose to screen smith's film amidst its growing controversy.

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